

4 Lieder

E^b Horn & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25440B

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

4 Lieder


Photocopying
is illegal!

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

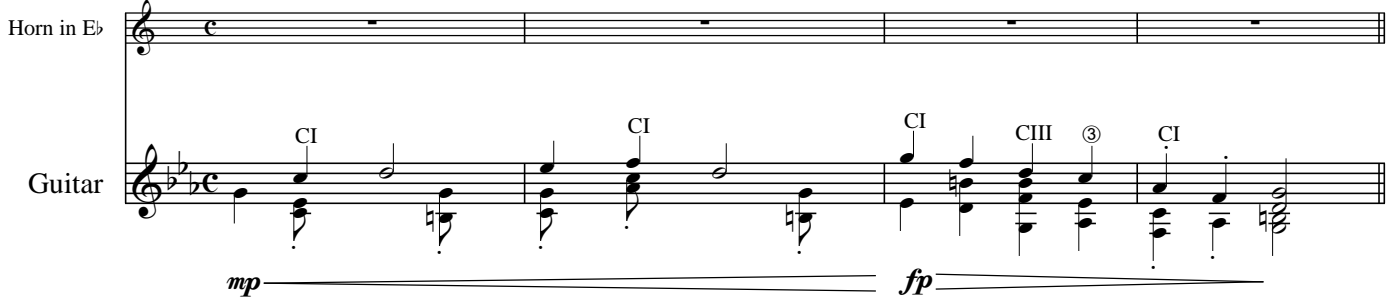
1

Andante semplice ♩ = 72

Horn in E♭

Guitar

mp *fp*

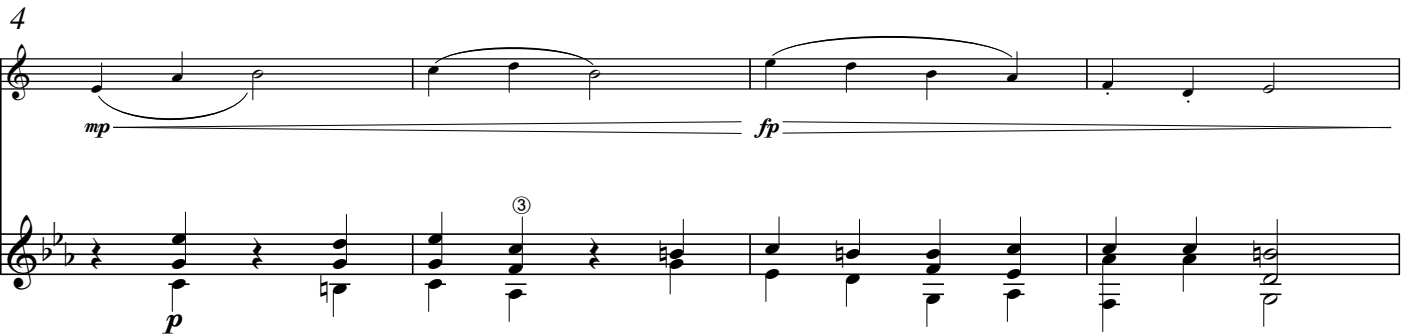


The first system of music features a Horn in E♭ and a Guitar. The Horn part is a single staff with a whole rest. The Guitar part is in the treble clef with a key signature of two flats and a common time signature. It begins with a mezzo-piano (*mp*) dynamic and includes several chords labeled 'CI'. The dynamic shifts to fortissimo (*fp*) for the final two measures of the system.

4

mp *fp*

p

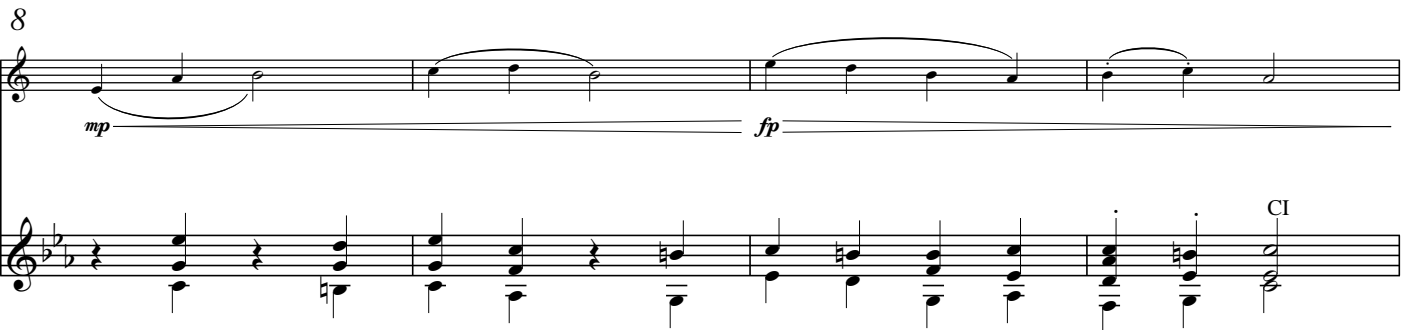


The second system of music consists of two staves. The upper staff continues the melody from the first system, starting at measure 4. It features a mezzo-piano (*mp*) dynamic followed by a fortissimo (*fp*) dynamic. The lower staff provides harmonic accompaniment, starting with a piano (*p*) dynamic and including a triplet of eighth notes in measure 5.

8

mp *fp*

CI

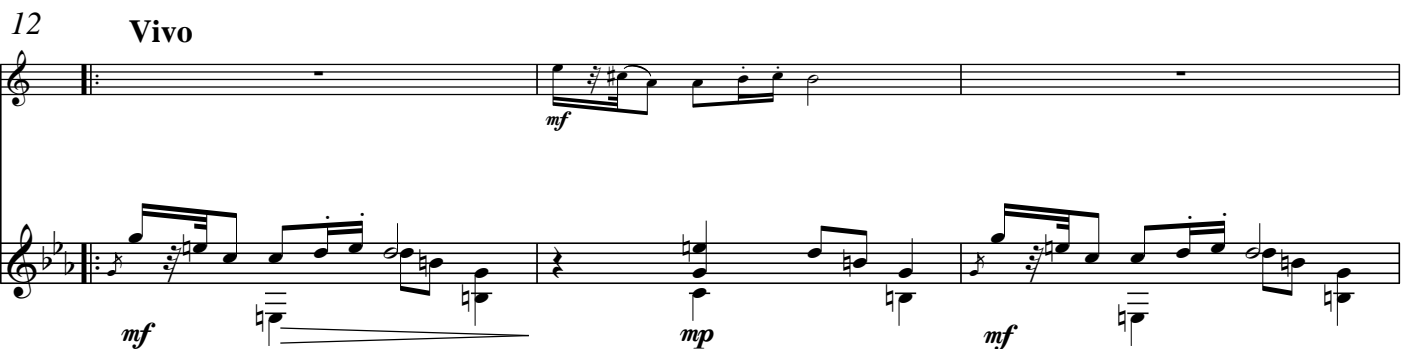


The third system of music also consists of two staves. The upper staff continues the melody, starting at measure 8, with a mezzo-piano (*mp*) dynamic followed by a fortissimo (*fp*) dynamic. The lower staff provides harmonic accompaniment, including a chord labeled 'CI' in measure 10.

12

Vivo

mf *mp* *mf*



The fourth system of music begins at measure 12 and is marked 'Vivo'. It features a change in tempo and dynamics. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff provides a more active accompaniment with eighth notes, featuring dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

EMR 25440B

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2

Vivace ♩. = 116

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a repeat sign and a fermata. The bottom staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a fermata and a dynamic marking of *f*.

5

Musical notation for measures 5-8. The top staff continues with a melodic line. The bottom staff has a dynamic marking of *mf* in measure 6 and *f* in measure 7.

9

Musical notation for measures 9-12. The top staff continues with a melodic line. The bottom staff has a dynamic marking of *mf* in measure 11 and *f* in measure 12.

13

Musical notation for measures 13-15. The top staff has a dynamic marking of *ff* in measure 14. The bottom staff continues with a melodic line.

16

Musical notation for measures 16-19. The top staff has a dynamic marking of *mp* in measure 16. The bottom staff has a dynamic marking of *p* in measure 16 and includes a 'Cl' marking above the staff.

3

Allegretto ♩ = 92

Musical notation for measures 1-3. The first staff is a treble clef with a common time signature. The second staff is a bass clef. The music features chords and single notes. A dynamic marking of *mp* is present at the beginning.

4

Musical notation for measures 4-6. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. A dynamic marking of *mp* is present at the start of measure 4, and a *p* marking is present at the start of measure 5.

7

Musical notation for measures 7-9. The first staff is a treble clef with a key signature of two sharps. The second staff is a bass clef.

10

Musical notation for measures 10-12. The first staff is a treble clef with a key signature of two sharps. The second staff is a bass clef.

13

Musical notation for measure 13. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. A dynamic marking of *mf* is present at the beginning.

4

Allegro ♩. = 120

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bottom staff is a bass clef with a key signature of two flats and a 6/8 time signature. It contains a bass line with chords and eighth notes. Dynamics include *mp* and *p*. There are also hairpins and accents.

Musical notation for measures 6-10. The top staff continues the melodic line with a half note D5, quarter notes E5, F5, and G5, then a half note A5. The bottom staff continues the bass line with chords and eighth notes. Dynamics include *mf* and *f*. There are also hairpins and accents.

Musical notation for measures 11-15. The top staff has a half note G5, quarter notes F5, E5, and D5, then a half note C5. The bottom staff continues the bass line with chords and eighth notes. Dynamics include *mf* and *mp*. There are also hairpins and accents.

Musical notation for measures 16-20. The top staff has a half note B4, quarter notes A4, G4, and F4, then a half note E4. The bottom staff continues the bass line with chords and eighth notes. Dynamics include *mp* and *p*. There are also hairpins and accents.

Musical notation for measures 21-24. The top staff has a half note D4, quarter notes C4, B3, and A3, then a half note G3. The bottom staff continues the bass line with chords and eighth notes. Dynamics include *mp* and *p*. There are also hairpins and accents.

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
EMR 14174	MOUREY, Colette	Feuillets d'Album
EMR 18453	MOUREY, Colette	Five Childish Melodic Pices
EMR 18415	MOUREY, Colette	Four Melodic Pieces
EMR 18544	MOUREY, Colette	Guitarissimax...! Deuxième Année
EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
EMR 14636	MOUREY, Colette	Imagen
EMR 18176	MOUREY, Colette	Impromptu n° 1
EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
EMR 18432	MOUREY, Colette	Mon Premier Grand Solo de Concours
EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
EMR 14240	MOUREY, Colette	Prélude Sans Tonalité N° 1
EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14241	MOUREY, Colette	Prélude Sans Tonalité N° 2
EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
EMR 18455	MOUREY, Colette	Sonata Eroica
EMR 14016	MOUREY, Colette	Sonata Granadina
EMR 18006	MOUREY, Colette	Sonata Romàntica
EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
EMR 18420	MOUREY, Colette	Sonate Pastorale
EMR 18008	MOUREY, Colette	Sonate Parisienne
EMR 18484	MOUREY, Colette	Summer Evening Songs
EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
EMR 18408	MOUREY, Colette	Toccatina Barbaresca
EMR 18472	MOUREY, Colette	Tragische Sonate
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
EMR 18431	MOUREY, Colette	Vocalise

GUITAR & PIANO

EMR 18429	MOUREY, Colette	Cathédrale
EMR 14273	MOUREY, Colette	Suite Pittoresque

GUITAR SOLO & WIND BAND

EMR 10508	GIMENEZ, Geronimo	Intermedio
EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

GUITAR SOLO & ORCHESTRA

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
-----------	-----------------	----------------

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
----------	--------------	----------------------------------

VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
-----------	-----------------	----------

2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
-----------	-----------------	----------------

ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
-----------	-----------------	--------

GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
-----------	-----------------	-----------------------

MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
-----------	-----------------	----------

